

The growth of the literature of magazines is so great that no one can un-



# Literature and Expression

ON the seventh day of January, 1907, there was formally opened the most beautiful public building in the city of Toronto. This statement may not be considered highly complimentary, for the outsider says that Toronto is unhandsome in matters of architecture, and a gentleman of high position, himself a citizen of Toronto, has declared his home town to be both un-beautiful and unadorned. But anyone who can survey the severe and classic exterior of the Margaret Eaton School of Literature and Expression on North Street without a feeling of aesthetic satisfaction is hardly to be moved by what a Frenchwoman has rightly called "frozen music."

While the building itself is one of the last gifts of the late Mr. Timothy Eaton, the school for which it now makes an artistic home was founded six years ago by Chancellor Burwash, Mrs. Burwash and Mrs. Scott Raff. The ideal before this trio of founders was that which one of the foremost professors of the day has called "the vocal interpretation of literature." The word "eloquence" has fallen into disrepute and has become associated with cheap display and superficial study. The mushroom schools of oratory, which seemed to spring up by scores in the United States years ago, brought discredit on the eloquence and provoked a smile by their idle pretensions. But there is a real voice culture, far removed from the affectation and superficiality of that which has proved unequal to modern demands. This development, where the voice is trained to express what the soul feels, is the ideal of the newly-opened school and its enthusiastic support by 167 students is a proof that Young Canada appreciates the undertaking.

That education means much more than acquiring knowledge is a fact sometimes forgotten in these days of hurry and haste. If this modern school can, to any extent, fulfil its promise of being a place "where the education that consists of mere knowledge is supplemented by the culture that opens the way to wider understanding and a larger life," it will have gone far towards making the lives of its students broader and brighter. The curse of many of our educational systems, especially

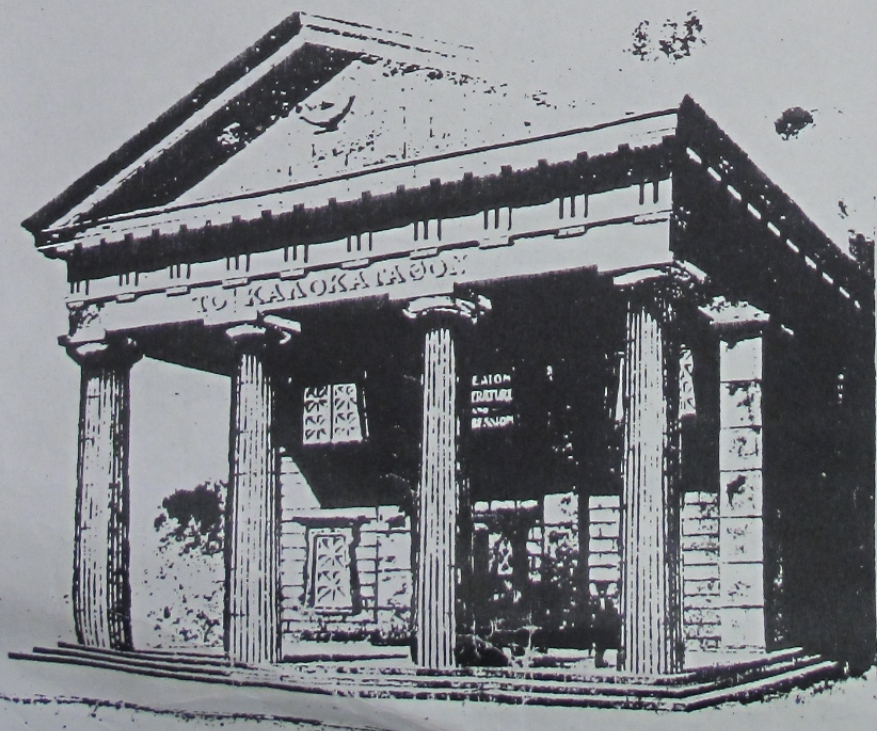
those for women, has been narrowness. They have dabbled in the little learning which has inevitably proved a dangerous thing and which gave the student a touch of intellectual priggishness, a spirit utterly opposed to the things which are more excellent. Literature and voice culture are allied in this modern curriculum with physical culture and household science, proving the health and the keeping of the home.

Chancellor Burwash calls attention to a lack in our educational system. "The prevailing method of education to-day cultivates written rather than vocal expression. This we regard as a very serious defect. Our most healthy and natural, and, we think, our highest and best spiritual life is that face to face with our fellow-men. In the great struggle of our active life, our best is called forth, and as it is called forth it at once finds expression in attitude, in countenance and in spoken word or act." The objection may be made by the cynic that we already talk too much. That may be. But do we talk well? The study of true speech, like that of writing, leads to correctness, not diffuseness, of expression. But into voice culture there enter elements, peculiar to itself, all the graces of modulation and intonation which make the difference between articulation and melody. Canada is in sad need of just such training. Listen to Mr. Willard, Mr. John Hare, Mr. Forbes Robertson and you realise what Mr. Kipling means when he talks of a voice that is "a golden miracle." Such tones will not be heard on this side of the Atlantic for many a day; but to acknowledge the lack is a step towards more melodious conditions.

Literature, from the best that ancient and modern writers have given, is the best former of taste. From Shakespeare to Yeats, the selections have been made for this school with a view to the finest dramatic study. The most instructive recitals for this year will be those by Professor Richard Moulton of Chicago University in April, when the distinguished Englishman will give Biblical and Shakespearian interpretations, as well as a discourse on Greek plays in English. To hear Dr. Moulton read the Book of Job is to have a revelation of the dramatic force of that magnificent piece of literature, and to be brought to a realisation of how badly the average clergyman reads the texts which he expounds. To bring such a man to the city is, in itself, an educational movement.

The old prejudice against the drama is fast disappearing, as the formerly Puritan Canadian comes to see the possibilities of the art. National Theatres and University Chairs may yet be among the development of drama. However, these high dreams may meet with failure or fulfilment, it remains for the modern educational system to meet the demand for training in expression, such as the past has not known.

It is a pleasure to announce that Professor Mavor of the University of Toronto and Mr. Davis, president of the Undergraduates' Union, have asked Mrs. Scott Raff, principal of the School of Literature and Expression, to take charge of the Commencement festivities of next June, when "She Stoops to Conquer," Gilbert's version of "Pygmalion and Galatea" and "As You Like It" will be given by the





Parkinson alone favoring it. The teachers now on the regular staff are to be re-engaged.

#### APPEAL TO CITY COUNCIL

**Jury Ask For Protection For Window-cleaners.**

Yesterday evening at an inquiry at the City Hall as to the death of Ernest Sturdy, a window cleaner, who was killed by falling from the Equity building, Coroner McConnell expressed himself of opinion that more care ought to be taken by the company, and the jury also thought the City Window Cleaning Company had shown a certain amount of negligence.

The jury returned a verdict of accidental death, adding: "We wish to call the attention of the City Council to immediately enacting legislation for the protection of window cleaners in the city. We think there was a certain amount of negligence shown by the Window Cleaning Company in not giving their employees more directions and proper instructions."

#### A Pinkerton Assignment.

J. S. Keyes, a general merchant, doing business at Pinkerton, Ont., has made an assignment to Mr. Oiler Wade. The assets are \$2,000 and liabilities \$1,900. The creditors meet on November 29.

#### Mr. Borden in the City.

Mr. E. L. Borden, leader of the Opposition in the House of Commons, was sworn in as a member of the Ontario Bar at Osgoode Hall yesterday. The ceremony took place before Sir Aemilius Irving. To The Globe last night Mr. Borden expressed satisfaction with his recent tour of the country. He intended, he said, having a few days' rest before the session opened. Since August 12, he added, he had only had three days at home. He left for Ottawa last night.

#### Salesman Charged With Theft.

Harry Owen, formerly a salesman with Messrs. Anderson & McBeth, wholesale hats and caps, will go before a jury on the charge of stealing thirteen dozen wool caps, some felt hats and some furs from his employers. Mr. Anderson, in the witness box, said that in the absence of himself and Mr. McBeth, Owen had sold to Mr. Willinsky of Queen street east the goods at a price far below that at which they were marked. About \$250 worth of goods were sold for about \$40. Owen claims that he believed the goods to be refuse stock, which it was customary to sell at greatly reduced prices.

#### TO-DAY'S EVENTS.

Royal Alexandra Theatre, "Miss Hobbs," 8 p.m.  
Princess Theatre, "Mrs. Wiggs of the Cabbage Patch," 8 p.m.  
Grand Opera House, "The Spoilers," 2 and 8 p.m.  
Shea's Theatre, vaudeville, 2 and 8 p.m.  
Majestic Theatre, Cole and Johnson, 2

a serious assault upon a young woman in High Park on an evening at the end of last July, came to an abrupt end in the Assize Court yesterday, when after hearing the witnesses for the defence, Mr. G. T. Blackstock, K. C., the Crown prosecutor, asked Mr. Justice MacMahon's permission to withdraw the case.

He said that after listening to the evidence of the defence witnesses—Mrs. and Miss Hishon, Miss Theresa Spoor, Mr. Edward O'Brien and Mr. and Mrs. Charles Langley—he had come to the conclusion that the Crown had made a mistake in the date of the alleged offence. He accepted as true the alibi for Tuesday night, July 30, which the witnesses had proved for the prisoner, and stated that in the other charge against him for obtaining money by menaces, the Crown would produce evidence showing that the date was Wednesday, July 31.

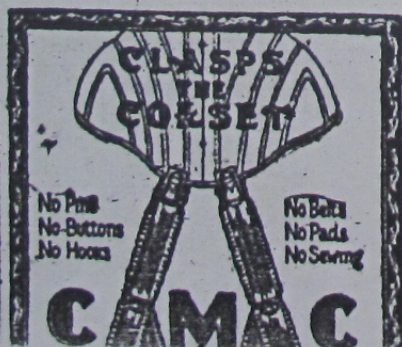
At the suggestion of the Judge the prisoner was pronounced not guilty and discharged.

#### An Opportunity to Produce Music Yourself.

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#### Was a Victim of Morphine.

Miss Evelyn Williams, who was arrested two or three weeks ago for stealing articles of apparel from Eaton's and Simpson's stores, was allowed to go home to her parents in Bay City, Michigan, yesterday. It is claimed that she was under the influence of morphine at the time, and was not responsible for her actions. This was shown by the fact that she picked up odd pieces of silk which would be of no use to her whatever. Miss Williams is twenty-four years of age, and was formerly a nurse in a Bay City hospital, where she became addicted to the drug habit.



Frost of Ottawa pictured before the Civic Guild of Toronto at its banquet last night in speaking on "Applied art, with special reference to the work of the Ottawa Improvement Commission." The speaker as a member of this commission outlined the work that had been done in his city in improving its appearance, the cost of this work, and the effect on the city. In Ottawa, he said, when present plans are completed they will have thirty-five miles of continuous driveway. At present with added parks, boulevards along the Rideau Canal, and with several miles of driveway the cost to the city has been only about \$725,955 in eight years. To Rockliff Park was soon to be added National Park, with 110 acres. This cost \$71,247. The effect of this work was to uplift the citizens of the city.

Beyond the improved appearance caused by the boulevards and parks the householders themselves were taking greater pride in their dwellings and doing their best to improve them. Before the work was begun in Ottawa he said there had been scarcely any tourist business done there. Now there was sufficient to justify the building of new hotels.

In advising the Civic Guild of Toronto, Senator Frost declared himself in favor of a continuous commission to look after the work of improvement. The City Council could not do it. It was a changing thing, and continuity and persistence would have to be the watchwords in such efforts as would be made.

Controller Hocken in moving a vote of thanks to the speaker agreed with him that a commission was the proper thing. It was not, he thought, the City Council that was in the way in securing these improvements, but the citizens who feared an increased tax rate. If the rate were raised half a mill and this devoted to buying up and expropriating property for boulevards and parks much benefit would come to the city, and in the end good returns for the money expended would be had. He was glad, however, to report that work on the seawall was progressing favorably, and Toronto might expect to have a section of it all along the Exhibition front complete by next summer.

Mr. R. C. Steele, President of the Board of Trade, expressed his great sympathy with the work in seconding the vote of thanks.

The President of the Guild, Mr. A. R. Morine, felt certain that a commission was what was needed. It was what must be had and would soon be had, he concluded.

The following were elected as the Advisory Board for the Guild:—Messrs. Y. Ellis, Frank Darling, K. J. Dunstan, John A. Ewan, F. H. Bridgen, A. H. Campbell, F. S. Fielding, Frank Beer and Dr. James Bain.

#### Mr. Bredin for Alderman.

Mr. Mark Bredin of the Bredin Bread Co. Limited, will be an aldermanic can-

didate, wife of the carrier, Miss E. H. Stafford; Bertha, blind daughter of Caleb, Miss Winnifred Parker; Tilly Slowboy, Miss Blanche Walter; Mrs. Fielding, Miss Jessie Malcolm; May Fielding, Miss M. Pennell; the Cricket's fairy form, Miss Marjorie Stafford; Dot's mother, Miss Bengough; Dot's father, Mr. Sweetman; Porter, Mr. F. Hayden. The play was staged under the general management of Mr. Bell-Smith. Mr. Henry Irving was stage manager, and Mr. F. Hayden superintendent of properties. The fire and light effects were under the direction of Mr. Harry Maughan. "The Cricket on the Hearth" will be repeated this evening and to-morrow evening.

Quoting with most appropriate point the Shakespearean lines, "If we meet again, then we may smile; if not, this parting is well meant," Professor Duggan of Melbourne University, Australia, concluded his lecture and recital last night in the Greek Theatre of the Margaret Evelyn School of Expression, amid so many expressions of appreciation from the large audience he had delighted by his art that it is safe to assume he will be met with again in Toronto before long. Professor Duggan occupies an honored place among the Shakespearean tragedians of to-day, and his remarks to the students present as to the scope of the reader in vitalizing the characters which are embalmed in the pages of the poet, and on the final completeness given to them in the tones of the human voice were exemplified in the best possible way in the readings which the professor gave. His extensive powers for literary interpretation, which are aided by a rotund voice of great depth and flexibility, were perhaps best seen in his reading of Poe's "The Raven," which, it is perhaps not an exaggeration to say, took on a new meaning to most of the audience present. The professor propounded a very pretty theory as to the meaning of the poem, which the author, it may be remembered, refused to divulge. Reminding the audience that the final verse was written first and the remainder of the poem was prepared to lead up to it, Professor Duggan said Pallas was among the ancients the goddess of the fine arts, and the raven from time immemorial the bird of evil omen, and he suggested very delicately the probable meaning of Poe, who, when sorrowing for the death of Lenore, likened his own genius to the fallen bust of Pallas on which the raven had perched in the shadow of the study, could only say—

"And my soul from out that shadow Shall be lifted, nevermore."

Other readings given were the three orations from "Julius Caesar," Hood's "Bridge of Sighs," and a series of readings from "The Merchant of Venice," which were interspersed with ingenious arguments, in which the professor showed Shylock to possess a much nobler spirit than the traditional readings ascribed to him. Mrs. H. R. Tilley sang a group of songs during the evening, which were much appreciated.

The programme to be given by Padernski at Massey Hall next Wednesday

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#### Examiners Appointed.

The Ontario and Municipal Railway Board has approved of the appointment by the Ottawa Electric Railway Company of Messrs. J. E. Hutcheson, Robert Ingram and Geo. W. Lang as examiners of motormen.

#### CASTORIA.

Bears the Signature of *Charles H. Pritchard*

#### Function at McMaster.

An oyster supper was given at McMaster University last night under the auspices of the athletic association. The members of the faculty were the guests.

## Choosing Christmas Gifts

SELECTING a suitable Christmas gift now before the rush begins is an easy matter at Diamond Hall.

OUR stock was never so large and varied, and affords unequalled selection.

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LADIES' Umbrella, silk covered, steel frame, boxwood handle inlaid with sterling silver, complete with silk cover, \$4.50.

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#### —LOT

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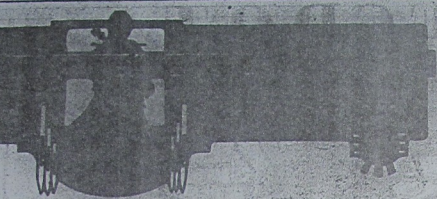
#### CHILDREN'S REE AND ULSTERS—



**MENDELSSOHN, CHOPIN**



19 Oct 1907



ason may be fair swing, and ents will fol- ther in rapid manager Hous- with Mark us pianist, on hall. The con- in the week ue. For next e the star at eratic event of nness Theatre. on Puccini's y the Savage. a new list of ecials by local addition to the ar big societies rchestrars, the mphony, Pitts- dzerewski and ler are prom- The Women's aged Francis baritone from concert, Novem- story of Music

Kerr in the Musical Leader and Concert-Goe. She says that one of Berlin's best known teachers has lately announced her intention of refusing a pupil who has not an assured allowance of at least \$75 a month. She argues that a one can live comfortably on less, and that unless she has that amount either she will be seriously handicapped in her work, or the teacher will have the uncomfortable feeling that in demanding her usual price she is depriving the pupil of some of the necessities of life.

These necessities cost a good deal more than is commonly supposed. Time was when a mark (twenty-four cents) meant the equivalent of a dollar in Berlin; but that is no longer so. Board and lodging in a "pension" where a young girl away from home alone would be perfectly safe in staying, cost \$30 a month for a small back room, and this may not include light and heat. The best teachers charge \$5 to \$10 a lesson. For the best opera and concert it is not easy to get seats, especially cheap seats. For Wagner operas, ticket buyers are in line by four o'clock on Sunday morning, on which day the sale of seats for the week begins. The writer quoted concludes that "it would almost seem to be a spirit of adventure which brings so many American girls abroad to study. The necessity of their coming is not apparent, when one considers the legions ranks of good teachers in every possible field of musical instruction in America."

The following programme is to be presented at the annual concert of the Toronto College of Music, at Massey Hall, on Thursday evening, October 24: (Piano) Hiller—Concerto Op. 69, 2nd and 3rd movements; Mendelssohn—Caprice Brillante; Chopin—Concerto Op. II, 1st movement; Chopin—Polonaise in E flat; Beethoven—Concerto in C minor; Tschaiikowski—Concerto Op. 23; Moszkowski—Concerto Op. 59; (Vocal) Sullivan—"The Lost Chord"; Donizetti—"O luce di quest'anima" (Linda di Chamounix); Mercadante—"Ah, s'estinto ancor mi vuol" (Donna Caritea); Verdi—"Ah, fors e lui" (La Traviata); Handel—"Why do the Nations" (Messiah). Each number will be accompanied by the Toronto Orchestra, under the direction of Dr. F. H. Torrington. The play will open at Massey Hall on Monday, October 21, when all ticket holders can reserve their seats.

Apparently they are going to substitute the laryngoscope for the ear at the Paris Conservatoire, in determining whether a candidate has any chance of success as a singer. At any rate, a book has just been issued entitled "La Voix as Culture physiologique" by Pierre Bonnier, who is a lecturer at that institution, and who closes his volume with details regarding the results obtained by a clinical examination, by laryngoscope and otherwise, of forty-four voices of

ody, in the usual sense of the word, as we find it in the classic or romantic masters, but finds much personal charm, nevertheless, in his "poetic prose" and his almost complete obliteration of tonality. His best works are, he thinks, those for organ and piano, and his chamber music. "As a composer for the organ, he far surpasses all who wrote for that instrument in the last century." Concerning the songs, however, Niemann remarks that he "cannot share the opinion of those who attach to them great importance and believe in their lasting value."

The question whether pianists should memorize all the music they play in public is receiving more and more attention. Liszt, Rubinstein, and Bulow played everything without notes, and since their time it has been considered absolutely necessary that all players should do the same thing. Pugno being the only eminent pianist who has had the courage to play with the notes before him. The October Etude devotes a few pages to the discussion of this topic. One of the writers is Arthur Foote, who presents the argument for both sides. He thinks that most persons that are able to play well in concert get better results by playing from memory. "Greater concentration and freedom are obtained for the work in hand, and we consequently have the ability to listen more keenly and sympathetically." Another important point, he thinks, that insufficient preparation is discouraged. On the other hand, Mr. Foote, who is himself one of the best American pianists, especially in chamber music, concedes that the general feeling on this question is too strong. "It should not be regarded as a necessity to play from memory, nor as something almost creditable to use one's notes. There are players who (often from nervousness) really do not play so well if the moral support of the printed pages before them is withdrawn; it would be unwise for such persons to submit themselves to that handicap." Why not combine the two ways? A pianist can memorize his pieces thoroughly, yet have some one turn the leaves for him, so he can look for a moment if he must. If Rubinstein had followed this plan, he would not have been so much tormented in the last few years of his career by distrust of his memory.

The Sherlock Male Quartette will sing next week at Hupstville, North Bay, Parry Sound, Bracebridge and Dundas.

November will see the first production in New York of "Tom Jones," by one of the foremost English composers, Edward German. It will be sung by Henry W. Savage's company, and Robert Courtneidge is coming over from England to stage it.

The operettas of Johann Strauss, unlike those of most other composers,

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Toronto Conservatory of Music  
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remarks to an interviewer of The New York Times. He said: "There is one point which I wish you would emphasize. You can take it from me absolutely that the idea of any prejudice in Eng-

land against the American play of actor is false. There is no favor or disfavor for Americans evident in the English public. Many American successes have failed in London; and many English successes have failed in New York. You can always put a finger on the exact reason why an American piece fails in London. Of course, it is sometimes harder for the English audience to follow the American play. In two such cities as New York and London, with the Atlantic Ocean between them, a slang peculiar to one must be strange to the other. In the first place, the idea that an English audience is intelligent enough to form such a prejudice against Americans is absurd. The question never enters the heads of the audience. Personally I always go to an American production hoping that it will succeed. I am most anxious to encourage the interchange of dramatic productions. The exchange of plays, in my opinion, has a political and general value apart from the artistic significance." Mr. Archer proceeded to elaborate this view of the case by citing examples. He pointed out the defects in the "garish and strident" production of "Julie Bonbon" and the difficulty a London audience naturally had in ap-

preaching on Tuesday and Friday evenings, is a very sombre production. Everything, except interminable talk, takes place off the stage. Miss Terry, however, is held in such affectionate re-

sult in the sale of all the available seats. For the convenience of those who will patronize the opera, the following schedule of prices may be repeated: Lower

to ruin a bank and gain control of a railroad. A pretty love story runs through the piece.

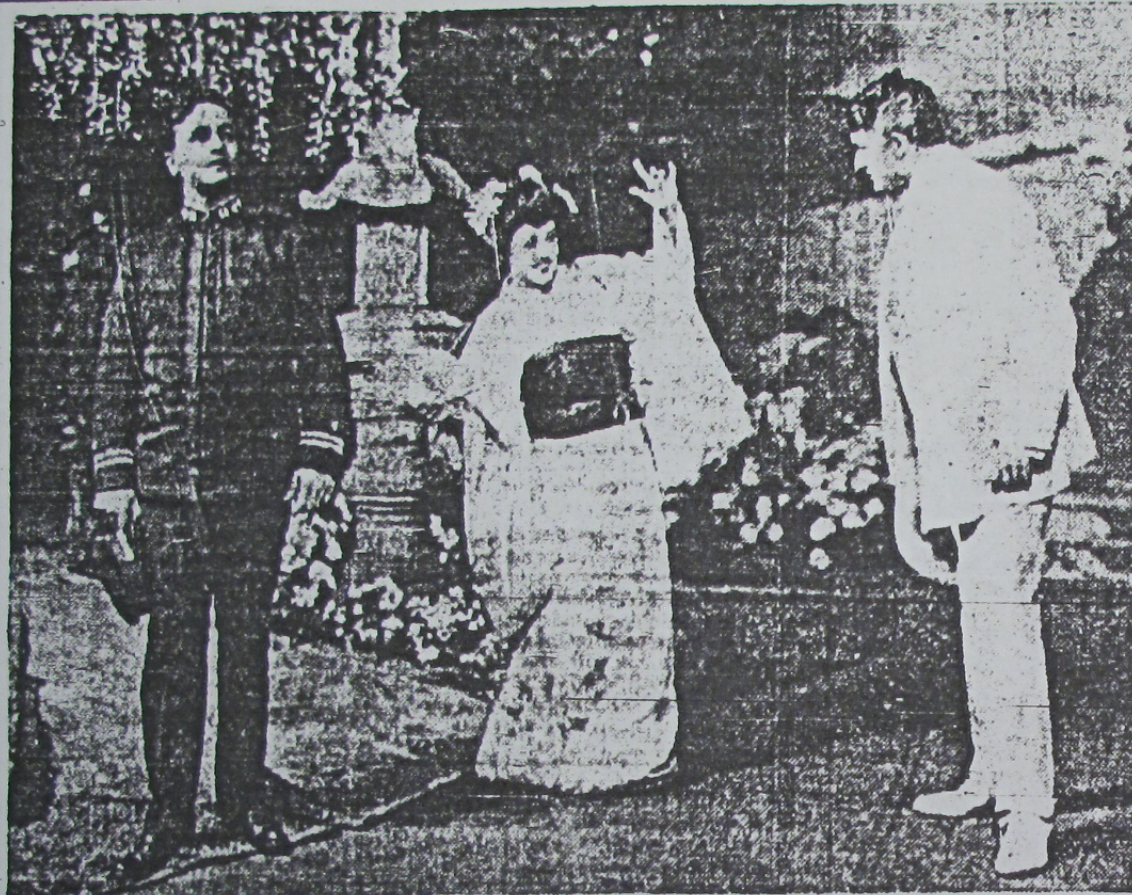
Mr. Arthur Blight announces a song recital to be given by the following of his pupils Saturday, April 13, at the Nordheimer concert hall at 4 o'clock: Miss Mabel Palen, soprano; Miss Grace Mackenzie, soprano; Mr. James Fiddes, tenor; Mr. Harry Roddis, tenor; Mr. A. Allan Harvey, baritone; Mr. E. C. Johnston, basso; and Mr. Joseph DuMoulin, basso. Assistance will be given by Miss Hope Wigmore, pianist, one of Mr. W. O. Forayth's talented pupils.

Miss Alma Beaumont Butler has accepted the position of soprano soloist in Parkdale Presbyterian Church, Dunn avenue, and will commence her duties to-morrow.

The Hall of the Margaret Eaton School of Literature and Expression was filled to its capacity on Wednesday evening to hear a piano recital by the talented young artist, Dollie Blair, whose work on this occasion fully sustained her right to be considered one of our very best Canadian pianists. Her numbers were: The Beethoven Sonata Appassionata; Berceuse in D flat, Chopin; Love Dream, No. 3, Rhapsodies Nos. 12 and 6, Liszt; Spanish Caprice, Moszkowski; "By the Seashore," Smetana, and in response to an encore, the Schubert-Liszt "Erl King," making up a programme worthy of any artist. Every number was played from memory, with artistic skill, finished technique and expression and musicianly conception. Miss Blair may be congratulated upon her brilliant success, which evoked enthusiastic applause. Vocal numbers were rendered by our rising young artist, Margaret Casey, who displayed a sympathetic and well-trained soprano voice in the Venzano valse, and by Olive Scholey, the contralto, who is winning such good opinions as a concert and church singer. Miss Scholey gave "The Lost Chord," of Sullivan, and the Rossini Cavatina "Una Voce Poco fa," which were received with marked appreciation by the audience, who insisted upon a recall, to which she responded by singing "When Love is Kind." Ida Landers (pupil of Mrs. Scott-Raff) interpretation of Nicholson's "Hagar" sustained the reputation of this talented reader, as well as of the School of Expression. Miss Blair, as well as the vocalists, are pupils of Dr. F. H. Torrington, who played the accompaniments with his usual sympathetic skill and judgment.

The following is the completed programme for the concert of the People's Choral Union in Massey Hall on Tuesday next:

Chorus, "Anvil Chorus" (Verdi), The People's Choral Union; group of songs, (a) "None But a Lonely Heart" (Tchaikovsky), (b) "Ahl the Torments" (Faderewski), (c) "Glorious Devon" (Ed. German), Mr. Watkin Mills; humorous part songs (unaccompanied), (a) Sally in Our Alley" (De Pearsall), (b) "Dickory, Dickory Dock" (Allen), The People's Choral Union; (a) "Les Regrets" (from "La Tasse"), (Godard), (b) "Le Moulin"



Francis MacLennan, Mme. Szamosy and Thos. D. Richards, in first act of Puccini's Japanese opera, "Madam Butterfly," at the Princess Theatre next week.

gard, and in such high esteem as an artist, that she would have to produce very dull plays indeed. To prevent her admirers turning out to greet her in large numbers. No doubt difficulty has been experienced in providing Miss Terry with plays so contrived that she would be the single star. In the old days, when she had Sir Henry Irving as associate, she appeared in a variety of roles, because the principal male character was taken by one who compelled the attention of the intellect and the imagination.

E. R. Parkhurst.

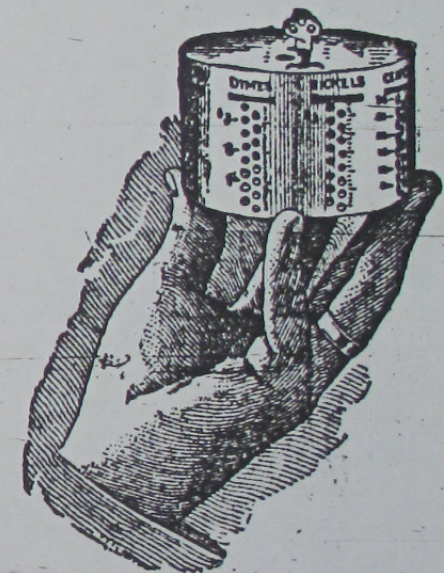
The Gerard Barton memorial concert attracted the largest audience the Conservatory Music Hall has held this season. The first part of the programme was devoted to his compositions. Two charming part songs, very well sung by a double quartette, Mrs. Leslie, Miss Carter, Miss Fleming, Miss Brenda Smellie, Mr. Lauts, Mr. Plumb, Mr. Alexander and the Rev. Mr. McCausland, came first. Then Mr. Pigott sang three songs from Shakespeare, all good, but "Blow, Blow, Thow Winter Wind," especially so. Miss Madeline Carter, who was in excellent voice, sang six dainty songs; the second group, "Three Old English Lyrics," received the heartiest

floor \$2 to \$2.50; balcony, \$1.50 to \$2; gallery \$1. The one hundred and fifty members of the Savage Company will arrive here on Thursday morning next, and Miss Easton, now of Covent Garden, London, who is a particular favorite here, is expected to be cast as "Madam Butterfly" at the opening performance on Thursday evening.

For next week at Shea's Theatre another big bill has been arranged by Mr. Shea. Hal Davis and Inez Macaulay are presenting a new one-act comedy, "A Race for a Wife." Davis and Macaulay have always given Shea-goers the very best, and "The Unexpected" and "Pals," in which these two clever people appeared, are both well remembered. "A Race for a Wife" is a new comedy by Arthur W. Stace, and deals with an elopement in an automobile, with an irate father following at full speed in a suburban car. The racing finish is a big sensation. Frank Bush is on the bill, and his stories are always new, and even if they were old, no one could even tell them in just the way Bush can. Mosher, Houghton & Mosher are comedy bicyclists, who have, it is said, the best bicycle act on the stage. Dorsch & Russell are called "the musical rail-

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## Music and the Drama.

Mr. Messager, who won general praise from the critical press and the musicians of both London and New York for the music of his opera, "Veronique," is one of the few men in Europe who are expected to redeem some opera from the banality into which it has fallen. In his opera, "The Little Dutchess," as produced at the Princess Theatre this week, he has been placed at a disadvantage by an English adaptation, which has, no doubt, been still further improved by American invention. The first act is exceedingly dull, and the second act depends almost wholly upon the efforts of a broad comedy artist who occupies the stage for the greater part of the time. The music of "The Little Dutchess" is generally rather attractive, and the orchestration has individuality and refinement.

all novelties, with the slight exception that a portion of the Goldmark symphony had been previously performed here by the Theodore Thomas Orchestra. This was a liberal provision for new music in the two programmes. The Mendelssohn Choir at their coming series of concerts have arranged for the introduction of Tchaikovsky's fine fourth symphony, Antonin Dvorak's "Cruelty" for chorus, Humperdinck's ballad, "The Pilgrimage to Kolyvaar," and other compositions, all of which will be welcome novelties. The Schubert Choir have announced for performance at their concert Schubert's "Miriam's Song of Triumph," Fanning's "Virginia" and Raff's "Im Walde" symphony. The association of first-class orchestras from the United States with our local choral societies is evidently bearing good fruit, for it is resulting in giving the public

and the admiration felt for one who could thus influence her has been mistaken by the girl for a touch of real affection. When the love for a good true and noble man has been once awakened, however, she then understands how base is the other attachment, and learns to loathe and despise not only her former associate, but the ends he seeks, and the theories and ideas he entertains. She becomes thoroughly reformed, not alone because of her love for Latimer, but because that love has taught her the difference between his nature and hers, and that true happiness cannot possibly exist in the mind and being of the moral pervert. Leah Kleschna never understood the nature of her offending until it was taught her by kindness and consideration bestowed, while Nance Olden understood it all from the first and gloried in her misdeeds, because she thought she was shrewd and smart—a sort of female Raffles who had persuaded herself that her calling was a legitimate one because she was successful in it—and she was never repentant or ashamed—never until Latimer's pure and benevolent affection ushered her into a new atmosphere. There is really no good reason why "In the Bishop's Carriage" should not prove one of the great strong hits not only of the present season but of many seasons to come.

Viola Allen will be the attraction of the Princess Theatre the week after next, appearing in Shakespeare's historical romance, "Cymbeline." Miss Allen is said to have found in Imogen a character that exactly suits her delightful art. It is a role that has been most successfully played by Adelaide Neilson and Madame Modjeska, both of whom, like Miss Allen, excelled in the portrayal of pure and womanly women.

Mrs. Eaton and Mrs. Scott-Raff acted as hostess on Wednesday evening on the occasion of the open studio of the Shakespeare Club at the Margaret Eaton School of Expression. The performance, which was very attractive, consisted of scenes from the second and fourth acts of "Henry VIII," treating of the refusal of Queen Catherine to be tried before Wolsey, and her last message to the King. Mrs. Eaton, as the Queen, was dignified and intense in her repudiation of Wolsey. Mrs. Hincks gave a striking portrayal of Wolsey, and the role of the King was portrayed with much sincerity by Mrs. J. A. Walker. The remainder of the cast consisted of Mrs. Knox, Mrs. McCoy, Mrs. Robertson and Miss Phelps. After the recital the audience adjourned to Mrs. Scott-Raff's studio for coffee. The assemblage was large and fashionable.

Hap Ward in a new musical show, "Not Yet, but Soon," is the attraction at the Grand next week. In this new offering Mr. Ward returns to the

man dialect, he is sure of a welcome. Kremka Bros., eccentric acrobats; Fortune and Davis, in a singing and dancing musical sketch, which they call "My Sweetheart"; Mullen and Corelli, with their trick furniture and lightning tumbling; Vernon, the ventriloquist; Murphy and Francis, the real coons, complete the list.

The dramatic recital (en costume) to be given by the senior students of Miss Berenice Parker, assisted by Mr. Frank Bemrose, tenor; Miss Evelyn Parker, soprano, and Miss Perle Cheew, accompanist, in St. George's Hall on Feb. 5, promises to be a pronounced success. The programme includes a comedietta, a sketch, a comedy, and scenes from "Rochefort" and "School for Scandal." In addition to the vocal numbers a Spanish dance will be given by Miss Vera Currie, pupil of Miss Edythe Parker, who coached the dancing of the chorus in the Argonauts' production of "Pinafore." This will be followed by a sailor's hornpipe by Misses Currie, Parker, McKnight and Ling.

"At the World's Mercy," the attraction at the Majestic next week, is described as being a most interesting dramatic entertainment. The production has been made by Spencer and Aborn, and, besides the lavish scenic embellishment, there are a number of startling electrical effects in the equipment. In the story, there is an abundance of sympathetic interest, many a tug at the heartstrings being made by the noble efforts of a devoted woman to save her husband. While the story is an intensely dramatic one, there is said to be much comedy relief.

Mr. Arthur Ingham will perform the following excellent programme upon the grand organ in Central Methodist Church this afternoon at 4 o'clock: Concert Rondo in B Flat (Hollins); Allegro Cantabile in F Minor, from the Fifth Organ Symphony (Widor); Caprice in B Flat (Wolstenholme); Handel's Cincerto, "The Cuckoo and Nightingale"; Gavotte in E Flat (Ingham); Wagner's romance, "The Evening Star," from "Tannhauser"; Toccata in G Major (Dubois), and Lemare's Marche Moderne, in E Flat. Mr. Frank Bemrose, tenor, will sing solos by Sullivan and Benedict.

The pupils of Miss Evelyn Ashwell, a teacher at the College of Music, gave a rehearsal in the college hall on Wednesday night. Nothing but praise can be said of the way every number was rendered.

Miss Norma Florence Johnston, a very talented pupil of Mr. W. O. Forsyth, gave a piano recital to the inmates of the Home for Incurables on Wednesday afternoon last, playing compositions by Liszt, Chopin, Grieg, Wollenhaupt, Gottschalk and Moszkowski.

George Frederick Handel, whose fame rests almost wholly on his oratorios, did not write his first oratorio until he had reached the mature age of fifty-five. He devoted the earlier part of his musical career largely to the production of Italian operas, but he excelled in portraying the sufferings and hopes of a people rather than the emotions of an individual.

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is a positive rage, being illustrated with beautiful lyrics over the country. We have bars of the refrain (words) give a slight idea to those yet heard it. "Iola" is taken from the house of J. Co., Detroit, the firm that prices for good music. T.

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trich writes "I am much struck with your  
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great actress, writes: "You have aston-  
ished me with your accuracy. It is mar-  
vellous." Bob a little ink over your thumb  
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Feb. 2, Prof. Alexander, on Hamlet.

Feb. 9, Dr. Amyot, Chemistry of  
Foods.

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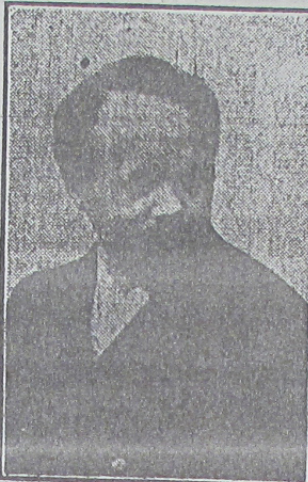
Portrait of a man, likely J. W. Barton, M.D.

space forbids detailed mention of the  
entire repertory.

### THE PILGRIMAGE TO KELVAAR.

Engelbert Humperdinck.

Engelbert Humperdinck, born 1854, is  
at present head of a Meister-Ischule for  
musical composition in Berlin, and a  
member of the Senate of the Royal Aca-  
demy of Arts. He is a strong advocate  
of Wagner, but not kindly disposed to-  
wards his revolutionary contemporary,  
Richard Strauss. Indeed, a month or so  
ago Humperdinck, exerting his influence  
as senator, was instrumental in denying  
Strauss membership in the Berlin Royal



ENGELBERT HUMPERDINCK,

Composer of the Choral Ballad, "The Pil-  
grimage to Kevlaar," to be sung by  
the Mendelssohn Choir.

Academy. That is to say, Humperdinck  
is entirely at outs with anything sav-  
oring of fustian or distortion in musical  
art. He is an apostle of grace, of the  
human touch in music. He is a master  
of instrumentation, but never abuses  
his knowledge. His melodic invention  
is one of his strong assets, and his tunes  
are often frankly modelled from the  
folk-song.

Humperdinck will mainly be remem-  
bered for his masterpiece, the opera,  
"Hansel and Gretel," a children's fantasy  
replete with purity and warmth.

"The Pilgrimage to Kevlaar" was com-  
posed in 1887, and is one of this sea-  
son's most important additions to the  
repertory of the Mendelssohn Choir. It  
is a setting of Heinrich Heine's ballad  
for mezzo-soprano and tenor solos, mix-  
ed chorus and orchestra.

#### SONG OF DESTINY

J. Brahms.

Driving one day to Wilhelmshaven in  
1870, with a party of friends, Brahms  
was unusually absent-minded and seri-  
ous. He remarked that he had been  
much struck with Holderlin's "Hyper-  
ion's Song of Destiny," which he had  
read that morning for the first time.



it was over this portion that he lingered  
with peculiar care; and when conducting  
its performance he obtained from the  
postlude some of his rarest and most  
exquisite effects of ethereal tenderness.

#### PSALM XIII.

Liszt.

After Liszt had gained the Order of  
St. Francis of Assisi and had discarded  
all the gay life and debonair methods  
of his earlier years he turned his atten-  
tion to the writing of sacred music. The  
leaning toward atheism and the exces-  
sive freedom of thought he cultivated  
during early manhood had by this time  
been dissipated, and he often declared  
that there was nothing in life worth liv-  
ing for except the writing of sacred  
music. In this line he turned his atten-  
tion to oratorio and cantata as well as  
mass. Of the former he wrote two and  
of the second class: twenty-one, while  
of masses he evolved several, and a num-  
ber of other great religious works, in-  
cluding settings of four of the psalms.

### BEETHOVEN'S NINTH SYM



Hans Temple's fanciful portrait of the great m.

THE Mendelssohn Choir's perform-  
ance of Beethoven's masterly

Ninth Symphony is the musical  
high-water mark in Toronto. The News  
has pleasure in presenting Carl Rein-  
icke's compact resume of the work spe-  
cially translated from the German, by  
Mr. Henry L. Lautz: "The principal  
idea of the first movement is elevated  
sorrow and tragic impression. For the  
great thought Beethoven found the best  
expression in the few tones of a triad.  
Against this he opposed a more  
friendly and sympathetic theme. Also  
a short sentence of endeavor and long-  
ing hopes.

Based upon the above strongly de-  
fined themes his first movement of the  
ninth symphony is more complicated  
than any in Beethoven's previous eight.

Of Titanic power is the organ point  
of the central basses on F sharp before  
the repetition of the first theme. Of  
tragic compulsion is the coda with a  
chromatic motive from the basses.

The Scherzo begins, after eight intro-  
ductory measures, with a fugato on a  
singularly direct theme.

After the scherzo has undergone char-  
acteristic Beethoven-ish development a  
new motive is heard, the old being now  
an accompaniment to the new. Very  
interesting is the different character  
which this new motives takes as it is  
soon rhythmically enlarged.

As in the finale of the Eighth Sym-  
phony, Beethoven has given the kettle  
drums the octave pitch, and in many  
measures they obtrude in a highly ori-  
ginal and humoresque fashion.

The theme of the middle movement in  
D major now follows. This is a Rus-  
sian folk song.

The Adagio soon begins with a deepiy-

ments, he finally  
the first two sta-

For the great t  
certain whether h  
of the Ninth in  
form and made d  
both modes. An  
he had thought o  
phony with a fug  
again, he invente  
used later on tran  
the principal them  
string quartette  
decided upon a  
movement.

At Nottbohm's  
cences, "Beethoven  
task in dignifying  
melody he chose w  
a simple folk-song

A brass recita-  
ted fragments  
movements of the  
principal idea  
as it now stand  
underwent much  
the happiest man  
Schiller Ode. His  
the ode should be  
words, "Let us sin  
mortal Schiller."  
this for "Oh, frie  
sounds continue."

After the simple  
first theme perform  
and choir, diverse  
which the one ma  
is most peculiar. T  
of the contra bass  
strongly define the  
rhythm, time, and  
grows the tenor so  
Glad, glad, glad, a

Now follows from  
fugato, also built u  
but again with chan  
which follows in h  
chorus with the w



His integrity and fairness in every department of his business will always keep his memory sweet with all who knew him."

#### His Remarkable Genius.

Mayor Coatsworth said that Mr. Eaton was a man of high personal character, possessed of remarkable administrative and executive genius, firm and determined, but of kindly and genial manner. The city had large dealings with Mr. Eaton and these were universally satisfactory. The Mayor spoke of Mr. Eaton as possibly having done more than any other individual to encourage a spirit of thrift among the citizens by his cash payment system, and to a large extent

career as in his character. He was one of the foremost commercial organizers. He had his peculiarities, which did not meet the approval of everybody, but he was an earnest Christian man. I recall a typical incident that is worth noting. Nearly twenty-five years ago Mr. Eaton came to me and asked me to preach on the subject of shorter hours for shop girls. And I preached a sermon in Elm Street church at his request on the shortening of hours of young people behind the counter. Mr. Eaton was the first merchant in Canada in shortening the hours of those working for him."

Humble and Reverent.

Rev. Dr. W. F. Wilson, for several



## THE NEW HEAD OF THE T. EATON COMPANY

MR. JOHN CRAIG EATON.

Mr. John Craig Eaton, who, henceforth will be the guiding hand of the immense business, is exceedingly well qualified to follow in the footsteps of his father, having been trained under his personal supervision, and having displayed the greatest possible aptitude as a man of affairs. In fact, it almost looks as if the late Mr. Eaton's characteristics were duplicated in the son's, whose tastes both regarding business and pleasure are practically the same. For some years past it had been the late Mr. Eaton's policy to gradually

place in the hands of his son one by one the various intricate branches of the business, and it was his greatest pride during the closing years of his life to realize with what surprising ability his son was preparing himself to assume control. To him was due the establishment of the Winnipeg branch, which has been astoundingly successful, and in many other directions he has taken the initiative during the past few years. Undoubtedly the vast heritage this merchant prince has left is in good hands.

ers to the Extent of Fifteen Thou-

and Each—Hundreds Will Suffer.

Montreal, Feb. 1.—The Attorney-General of the Province has been asked to intervene in the case of William J. McGee of the People's Mutual Building Society, and see that a strict and far-reaching investigation takes place.

The new features in the case are these: McGee will not be sentenced on the mere plea of guilty of theft. Every detail of this remarkable series of crimes will be investigated by the Attorney-General's representative. Properly a score of warrants will be issued against McGee.

Four men alone are known to have lost \$15,000 each. Colin Campbell, the florist, will lose \$10,000, and as a result of the losses has been compelled to assign. Twenty other men will lose about \$4,000 each. Two hundred people will lose sums ranging from \$100 to \$1,500. McGee does not even know, in many cases, which signatures are forgeries and which are genuine. It is believed that his losses will total a quarter of a million dollars.

The investigation shows that only a small part of the money has been spent. The question now is, Where is the money?

#### MESSAGES OF SYMPATHY.

Many Telegrams of Condolence to Mrs. Eaton and Family.

Telegrams of condolence have been pouring in to the Eaton family since the wires flashed over the continent the news of Mr. Eaton's death.

The Governor-General, Earl Grey, wired to-day expressing his personal sympathy as well as that of the nation in the hour of grief. Another message received was from John W. Wannamaker, the millionaire departmental store-owner, of Philadelphia.

#### CITY'S CASE READY.

The Evidence Regarding Overcrowding Has Been Got.

The Board of Control held a private conference with Corporation Counsel Fullerton and City Solicitor Chisholm this afternoon, in regard to the city's motion before the Railway Board re overcrowding of cars.

It is understood that Mr. Fullerton has his evidence ready now, and the figures supplied by the men whom the city sent out to check the number of passengers on crowded cars are deemed to be good enough to prove the city's case.

The hearing of evidence begins at 2 p.m. on Monday.

#### Quite a Difference.

Messrs. Hobberlin Bros. and Co., the Yonge street tailors, direct attention to an error which occurred in their advertisement of yesterday. The item read as follows: Men's black worsted suitings to order \$17.75. The price should have been \$11.75, quite an item on a suit of clothes. In view of this mistake it has been decided by the firm to hold the offer good until Monday, and it is suggested that intending purchasers be on hand as early as possible, as the range is limited, and at the price stated will soon go. See the offerings in men's frock and dress suits.

#### Winter Attractions at Niagara.

The majestic cataract of Niagara in the grasp of the frost king is a sight no one should miss, and recent reports state an immense ice bridge has formed. To reach the falls quickly and with the greatest possible amount of comfort you must travel via Canadian Pacific's scenic line and Welland. Trains stop at Victoria Park station, convenient for hotels. Rates and full information at C. P. R. ticket offices.

me, in which other people take part. It public should know part in a thing like running the risk of for life. This is the have been carrying.

It was with these that Justice Clute excluded his remarks, whom he sentenced the penitentiary for with the Bridan the death of a Toronto name who had taken the prisoner the maximum.

Mr. J. M. Godfrey, half of the defendant should take into account that she had a



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## THOUSANDS OF EMPLOYEES VIEW THE LATE MR. EATON

Body, Surrounded by Floral Tributes, Viewed by Throngs—Arrangements for the Funeral Service—Tributes From Friends of the Deceased Merchant.

Enormous numbers of those connected with the business viewed the remains of the late Timothy Eaton at the residence, 183 Lowther avenue, this afternoon. Although the drawing-room is a large apartment, the immense crowd dwarfed it by its numbers, who were constantly changing as the throngs passed through. From two until six o'clock a continuous procession of men and women passed the bier. Personal friends of the deceased gentleman and those connected with him in a business way took turns in paying their respects.

A profusion of flowers lay on and about the casket. They have been forwarded as tokens of sympathy and regret from all classes of citizens.

The funeral will take place at 3 o'clock Saturday afternoon to Mount Pleasant Cemetery. The service will be in charge of Rev. Mr. Armstrong, the deceased's pastor, who will be assisted by Rev. Dr. Potts, Chancellor Hurwash, and other leading clergymen. There will probably be a public church service, but this will be decided to-day.

### Tributes from Friends.

The widely felt regret at the death of Mr. Eaton among his many friends and acquaintances has been voiced in many quarters, as the following, among other tributes, testify:

**Senator Geo. A. Cox**—expressed himself as follows: "Mr. Eaton was one of the most successful business men in all Canada, achieving a unique success through his great powers of organization and administration, through his energy, foresight, integrity, and business acumen. His reputation among those with whom he had business transactions was always synonymous with fair and honest dealing, and his attitude towards his employees was marked by the kindest consideration for their comfort and welfare. He was a self-made merchant prince, and his long and honorable career might well be an inspiration to the young men of this country. Mrs. Eaton and the members of her household have my sincere and deepest sympathy."

### Courageous Enterprise.

**Senator Geo. W. Ross** said: "Mr. Eaton was a fine example of what a Canadian can achieve in business life by great capacity for organization, by courageous enterprise, and by mastering the details of his work. In the building up of a business establishment believed to be one of the largest in Canada, he was always careful of the comfort of his employees, whom he took a kindly and personal interest. A striking evidence of his large-heartedness in this respect is shown in the early closing of his Toronto store and the Saturday half-holiday during the summer months. His integrity and fairness in every department of his business will always keep his memory sweet with all who knew him."

### His Remarkable Genius.

**Mayor Coatsworth** said that Mr. Eaton was a man of high personal character, possessed of remarkable administrative and executive genius, firm and determined, but of kindly and genial manner. The city had large dealings with Mr. Eaton, and these were universally satisfactory. The Mayor spoke of Mr. Eaton as possibly having done more than any other individual to encourage a spirit of thrift among the citizens by his cash payment system, and to a large extent



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he was instrumental in improving the sanitary conditions in stores. He was a pioneer in the early closing movement in Toronto, and was in many ways a great man in the mercantile field.

### Knew Him When Young.

**Rev. Dr. Alex. Sutherland** said: "I knew him as a young man before he had begun business for himself, then when he was in business at St. Mary's, and then when he started in Toronto. I have always found him to be in all I knew and saw one of the most conscientious and straightforward men in all my acquaintance, always with a strong regard for those who were in his employ."

"I knew at intervals, when he was planning changes in his stores or in holiday arrangements, that all was done with a view to the interests of his employees, and how it would affect them. He was a generous-hearted man, ready to give to anything that appealed to him as something that should be sustained. At the same time he was independent in his judgment, and had his own way of doing it."

### Clear Convictions.

**Rev. Chancellor Burwash, D.D.**, said: "I was intimately acquainted with Mr. Eaton for many years. He was a very strong man, and had decided convictions, both on moral and religious subjects, and on public affairs. Whether you agreed with him or not he was never afraid to speak them out, and to act upon them. I had great respect for him as a sincere and honest man. He was of more than ordinary penetration and power of will."

"I was in touch with him when he was pretty ill, and was able to judge of his religious character. He was brought up a Presbyterian, but joined the Methodist Church, I think, in connection with revival services, shortly after coming to this country. In the depths of his nature he had a thoroughly religious spirit, and I had every confidence in his character as a Christian man, and his desire to do what was thoroughly right and honest. At the same time he did not accept as with men whom he did not accept as honest in convictions."

"His success in business life depended very largely upon the clearness of his convictions, and the determination with which he put them into practice."

### Honesty and Industry.

**Rev. Dr. Garman, General Superintendent of the Methodist Church**, said: "He lived his allotted time and served his generation faithfully. His success in business was phenomenal, a demonstration of well-disciplined natural abilities, a crown of patient industry, a vindication of integrity, and a shining example to the youth of our country who will give themselves to honesty and industry."

### Desire for Shorter Hours.

**Rev. Dr. John Potts** said: "Timothy Eaton was a man as remarkable in his career as in his character. He was one of the foremost commercial organizers. He had his peculiarities, which did not meet the approval of everybody, but he was an earnest Christian man. I recall a typical incident that is worth noting. Nearly twenty-five years ago Mr. Eaton came to me and asked me to preach on the subject of shorter hours for shop girls, and I preached a sermon in Elm Street church at his request on the shortening of hours of young people behind the counter. Mr. Eaton was the first merchant in Canada in shortening the hours of those working for him."

### Humor and Reverent.

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massive black arch of the old bridge down a stream sixty yards. Many the cedars that grew in the valley in heaps to-day, torn out by the ice, while those that remain are twisted and torn in every shape. When the ice subsided yesterday many fish lay on the rocks, and the small boy had a good day's fishing. It is now known that the flood was occasioned by the breaking of the dam at Colinson's Lake, but by the going away of the one at the planing John Nuhn of the woollen mill four feet of water in the mill and his dam was damaged. Louck's dam, a dam down the valley, is only partly gone, the bridge there was taken away. The loss to the village is considerable. A temporary bridge will be constructed, the contract being already let, this will afford communication with Parkdale. But the breaking of the dam takes the power from the planing mill, and woollen mill. These businesses brought much trade to the place.

## BRONCHITIS CAN BE CURED

Wood's Norway Pine Syrup Will Do It.

Bronchitis is generally the result of a cold caused by inclement weather or exposure to wet, and is a very dangerous inflammatory affection of the bronchial tubes. The symptoms are tightness across the chest, sharp pains and difficulty in breathing, and a secretion of thick phlegm, at first white, but later of a greenish or yellowish color.

Gleeted Bronchitis is one of the most fatal causes of consumption, so cure it at once by the use of

**Wood's Norway Pine Syrup**

A. S. Fidler, Linton's, N.B., writes: "I let my duty to let you know of my experience with Dr. Wood's Norway Pine Syrup. My little girl was very low with bronchitis and our doctor did all in his power for her, but could only give her relief a short time. My husband saw your advertisement, and immediately procured three bottles. I never saw anything so much relief in so short a time. It ended the annoying cough at night and she was perfectly cured. I am so glad I can express my gratitude for what Dr. Wood's Norway Pine Syrup has done for us."

25 cents at all dealers.

reception at the home of her mother, 143 Isabella street, on Thursday afternoon and evening.

Mrs. A. S. Irving and Miss Terry Irving, No. 149 St. George street, will receive on Fridays during January and February, and afterwards on the first Fridays during the season.

Mrs. Leckie of Brussels (formerly of Toronto) is visiting her sister-in-law, Mrs. J. F. Stewart of 47 Cowan avenue, South Parkdale. Mrs. Leckie will receive with Mrs. Stewart on Thursday of this week.

A social event this evening is the third annual ball of the Island Aquatic Association at McConkey's. In spite of the large number of dances this season it promises to be the most successful yet held.

A social event took place in Brantford on New Year's Day, when the marriage of Miss Elizabeth Gibson, second daughter of Mr. D. J. Gibson of Dufferin avenue, to Captain William Ormiston Zealand of Hamilton, was celebrated. The bride was preceded by two pretty little nieces as flower girls. The ceremony took place under a large ball of holly, and was conducted by the Rev. W. A. J. Martin of Zion Presbyterian Church.

The formal opening of the Margaret Eaton School of Literature and Expression, in North street, took place last evening when several hundred were present for the occasion. The noble room with its soft grey walls relieved by the dark wainscotting, gallery and seats, and the fine dais with its fireplace of dark wood and brass was quite imposing, the great pillars of pure white lending an air of space and size quite unusual. On the dais table was a large copper bowl with a huge cluster of pale gold daffodils, making a lovely touch of color. The Rev. Chancellor Burwash was in the chair; Mr. and Mrs. Eaton, Mrs. Torrington and Mrs. Scott Raff being also on the dais. Mrs. Eaton in a rich pearly brocade satin with exquisite lace and jewels; Mrs. Scott Raff in a graceful robe of flowing white of Greek coupe, and a Greek border of silver, received, with the Chancellor, his Honor the Lieutenant Governor, Mrs. Mortimer Clark in deep mauve with tissue scarf and Miss Mortimer Clark in pale rose color, with hanging cape, sleeves of diamonds, embroidery, pretty pointed wreath in her hair. After an introductory speech from the Chancellor Rev. Prof. Clark pronounced the invocation, and his Honor gave a most delightful address, alluding to the superb architecture of the building, the aims and objects of the school, the

Mr. Stoplate—No, I never played football, but I used to be quite an adept at baseball.

Miss Tersleep—What position did you play?

Mr. Stoplate—I was shortstop. Miss Tersleep—I should have imagined just the opposite. How you have changed.—Cleveland Leader.

Summer Boarder (just arrived)—Why, when I was here last year there were three windmills, and now I see only one.

Landlord—Well, you see, there wasn't wind enough to keep all three going, so we took down two.—Fliegende Blaetter.

As a married couple were walking down one of the main thoroughfares of a city the husband noted the attention which other women obtained from passers-by and remarked to his better half: "Folks never look at you. I wish I had married some one better looking."

The woman tartly replied: "It's your fault. Do you think a man will stare at me when you're walking with me? You step behind and see whether men don't look at me."

The husband hung back about a dozen yards, and for the length of the street was surprised to see every man's wife passed stare hard at her and even turn around and look after her.

"Sure, lassie!" he exclaimed as he rejoined her. "I was wrong, and take it back. I'll never say aught about your looks again."

The wife had made a face at every man she met.—Ladies' Home Journal.

Judge—And you, who remained honest until you were 40, have snatched your name and dishonored your family, all for the sake of three miserable francs?

Prisoner—Excuse me, sir. Was it my fault that there were so few?—H. Mondesper-Rideffe.

Jim Jackson was brought before a western judge, charged with chicken stealing. After the evidence was all in the justice, with a perplexed look, said:

"But I do not understand, Jackson, how it was possible for you to steal those chickens when they were roosting right under the owner's window and there were two vicious dogs in the yard."

"It wouldn't do yer a bit o' good, Judge, fer me to 'plain how I katched dem chickens, fer yo' couldn't do hit yer self ef yer tried it forty times, an' yer might get yer hide full er lead. De best way fer yer to do, Judge, is jest ter buy yo' chickens in de market, same ez odder folks does, and when yer wants to commit any rascality do hit on de Bench, what yo' is at home."—Strap Book.



### A PRETTY BLOUSE JACKET—(6,805)

It often happens that one wishes to make her coat at home and no better model can be found for the purpose than the one shown. While being exceedingly smart and generally becoming, it may be developed in a variety of ways. For velvet, plush or imitation fur the coat is just the thing, being closed in double-breasted style or left open with revers rolling to the belt. The peplum is necessary according to this season's styles, but is of excellent shape and ends nattily at either side of the front. The trimming straps extending over the shoulders need not be used unless desired, while the sleeves may be in full or shorter length. Broadcloth, cheviot or another of the coatings may serve for the model. The medium size calls for 2 yards of 54-inch material—6,805—sizes 32 to 42 inches bust measure. The price of this pattern is 10c.

### PATTERN DEPARTMENT OF THE GLOBE

Please send the above mentioned pattern, as per directions given below, to

Name .....  
No. .... Street .....  
Town ..... Province .....  
Measurement—Waist ..... Bust .....  
Age (if child's or miss' pattern) .....

CAUTION—Be careful to enclose above illustration and send size of pattern wanted. When the pattern is bust measure you need only mark 32, 34, or whatever it may be. When in waist measure, 22, 24, 26, or whatever it may be. If a skirt, give waist and length measure. When miss' or child's pattern write only the figure representing the age. It is not necessary to write "inches" or "years." Patterns cannot reach you in less than three or four days from the date of order. The price of each pattern is 10 cents in cash or postal order. Do not send stamps.

ADDRESS THE GLOBE PATTERN DEPT., 3 MELINDA STREET, TORONTO

them to smother its weaker rivals, the latter would have the advantage of Government protection. The movement for the safeguarding of those rights of the people which are affected by the operation of the public service corporations should be carried to its logical conclusion.

### Downtrodden Toronto:

Toronto Telegram:—Canada has been so beaten down and hammered by railway supremacy in her politics that it seems almost a matter of course that three transcontinental railways should be free to race all their trains along the city front over level crossings. The whisper of such an outrage would drive any large-sized community outside of Canada to the verge of revolution. The proposal to turn the whole entire front of the city into a right of way for all the trains of three railways without requiring the railways to raise their tracks above the level or to build bridges over the tracks is unique, and would be impossible in any country but Canada.

### SPECIAL SUITS TO ORDER.

Semi-ready Tailoring Can be Made to Order in a Fortnight.

"They have inaugurated a special system for handling special orders at the Semi-ready tailoring shops in Montreal," said the Manager of the Semi-ready Wardrobe.

"If I cannot suit you in my large stock of Semi-ready I have patterns of fine Worsted, Tweeds and Blunoz I can promise a suit made from your measure delivered here in a fortnight."

Semi-ready suits made to measure are tailored better than can be done in the small tailor shops. No sale is complete until the buyer is eminently satisfied.

The only Semi-ready tailoring stores in Toronto are at 81 Yonge street and 479 Queen street west.

### Mattawa Council by Acclamation.

Mattawa, Jan. 5.—There will be no municipal contest in Mattawa this year. The late Mayor, Dr. C. W. Haentschel, resigned in favor of G. L. Lamothé, which makes all the Council elected by acclamation.

### Going to Chicago?

And undecided as to your route? Here are three points to help you make up your mind. 1. P. R. line is the shortest. 2. P. R. trains make the fastest time, and the cars, sleepers or diners marked "Canadian Pacific" haven't you met their equal on this or any other run. The place to get your ticket is right on the corner of King and Yonge, south-east corner, "under the clock."

S. A. and V. C. 25011 WILLIAM



**SON** COMPANY LIMITED

TUESDAY, Jan. 8, 1907.

AILY AT 5-30

## UNDERWEAR SIMPSON'S.

A lady to one of the day. "I don't see how been pricing materials trousseau, and I cannot the prices I can buy ready completed." The natural. Here's another an buy finished white- than you paid a seam- the materials absolutely th every Simpson gar-

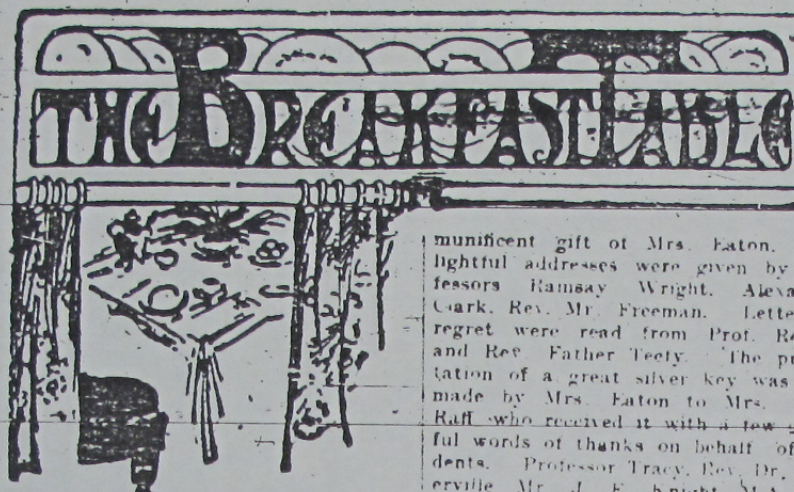
Bodice Covers or Cami- es, fine lawn, front trim- ed with rows of fine imita- n Irish hand-crochet lace, k cluster tucked, neck and as trimmed with Irish chet lace, lead ng and silk- son, very dainty and fine, 32 to 44 bust measure, value \$1.50 each. Wed- day, sale price, \$1.00.

Aprons, fine lawn, and shoulder straps of n, size of skirt 38 x 41 es, regular value 40c n. Wednesday, sale price,

Skirts, cotton, flounce of n, 2 clusters of 10 small ss and 2 wide hemstitched ss, frill of fine embroid- dust ruffle, sizes 38, 40, 42, regular value \$1.50 n. Wednesday, sale price,

Bodice Covers or Camisoles, nainsook, low, full dress, top finished with wide, embroidery and wide silk- on, shoulder straps of ling and ribbon, sizes 32 to 44 bust measure, regular value 90c each. Wednesday, price, 65c.

Drawers, fine cotton, two num wide umbrella styl s, style has cluster of tucks row of lace insertion, the



FROM THE GLOBE OF 1857.  
Jan. 8.

The President of the United States has transmitted to the Senate in reply to the resolution of that body a letter from the New York, Newfoundland & London Company, in which the President is in- formed that the contracts have been made for the manufacture of the sub- marine cable to connect the continents of America and Europe, and that it is expected to have the line between New York and London open for business by the 1st of July next.

### Social Events.

Miss Katherine Steele has gone to Ot- tawa.

Mr. and Mrs. R. Dinnis have gone to California.

Mrs. John Renne will receive to-day for the last time this season.

The dance of the island Aquatic Asso- ciation is the social event to-night.

Mrs. Dick Greer, Dale avenue, Rose- dale, will receive on Thursday next.

Mrs. James G. Caven, 88 Bloor street east, will not receive until the third Mon- day in February.

Mrs. W. E. McBride, 121 Balmoral avenue, will be at home every second Thursday during the season.

Mrs. Charles G. Cody and Mrs. R. Charles Stoddard of St. Patrick street will not receive this month.

Mr. Justice MacMahon and Mrs. Mac- Mahon are in Ottawa for a visit to their son, Mr. D'Arcy MacMahon.

Miss J. N. Sherstone, No. 40 Wabner

munificent gift of Mrs. Eaton. De- lightful addresses were given by Pro- fessors Ramsay Wright, Alexander, Clark, Rev. Mr. Freeman. Letters of regret were read from Prof. Reynar and Rev. Father Teely. The presen- tation of a great silver key was then made by Mrs. Eaton to Mrs. Scott Ruff who received it with a few grace- ful words of thanks on behalf of stu- dents. Professor Tracy, Rev. Dr. Som- erville, Mr. J. F. Knight, M.A., also added their thanks on behalf of the faculty, and the proceedings were brought to a close by the playing the national anthem by Dr. Torrington, after which the splendid building was inspected by those in the hall.

### A Man of the Day.

When the Rev. Dr. John Watson, D.D., better known to thousands of novel readers as "Ian MacLaren," retired from Sefton Park Presbyterian Church, Liver- pool, over a year ago he gave as his reason the fact that he was worn out and could not go on. Yet, luckily for the world of literature, he has since com- pleted another story, and hopes shortly to pay a visit to America. There are few "retired" members of any profes- sion who work so hard as Dr. Watson, says M. A. P., and he still preaches vigorously from time to time, and uses his pen with almost startling rapidity. Although his ancestors were Scots, "Ian MacLaren" was born in England, and after being educated in the land of his forefathers he returned to the land of his birth to attain both fame and for- tune. Dr. Watson holds many advanced views on various topics of the day, and among other things advocates the prohi- bition by law of marriages of the unfit. He is a superb optimist and believes that while the world of to-day is better than ever it was, the world of the future will be even better still.

### January 8 in History.

Feast of St. Gudula, the patroness of the city of Brussels, whither her relics were transferred in 978. The cathedral of St. Gudula, where the body of the saint reposes, was commenced in 1019, and that ancient Gothic structure still

## STILL SPREADING OUT.

MACKENZIE & MANN TO INVAD- NEW TERRITORY.

A Line of Steamers From St. John to the Nova Scotia Coast—The Latest of Their Projects Railway May Follow.

(Special Despatch to The Globe.) St. John, N.B., Jan. 7.—Planning for a steamship service between St. John and Port Wade pier, near Digby, N.S., Mr. C. W. Spencer, General Manager of the Mackenzie & Mann transportation system, was in the city to-day. Regarding the service Mr. Spencer was more or less uncommittal, but there is little doubt that a steam- er will be placed on the route in question in the not distant future. The proposed service would virtually be in opposition to the Dominion Atlantic Railway's Bay service, for Port Wade pier is just across the gut from Digby and is the terminus of what is known as the Victoria Beach section of the Halifax & Southwestern Railway.

If established it would form another link in the great Mackenzie & Mann transportation chain. Already the Mackenzie & Mann system has a line from Halifax to Yarmouth, and from Port Wade pier across Nova Scotia to Bridgewater, connecting at Middleton with the Dominion Atlantic. Mr. Spencer declined to say whether it is the in- tention of the system with which he is connected to operate the steamship service itself or to interest St. John or Nova Scotia people in the matter, and have them take it up. Presum- ably, however, the former plan would be the one followed. He also declined to discuss the possibility of Macken- zie & Mann seeking an entry into St. John for their railroads. As to Mr. Mackenzie's announcement that Halifax would have to look to the Canadian Northern for the great part of its win- ter steamship business Mr. Spencer had nothing to say. He left for Mont- real this evening, having come from Boston to-day.

### GOOD TO BE HOME AGAIN.

Joy of Returning Bride Cut Short by Sudden Death.

(Associated Press Despatch.) Pittsburg, Pa., Jan. 7.—Mrs. Dora Bonham, a bride of six weeks, died last night as she was about to embrace her mother after returning home from her honeymoon. "Oh, it's so good to be home again, mother," the young woman said, and dropped dead. Her mother was

## The Spirit of the Press

Public Opinion is Effective.

Victoria Times.—In Canada we sin- cerely believe that in all departments of administration, municipal, provincial and Federal, our affairs are conducted on the whole with a sincere desire to bring about the greatest possible amount of good to the greatest possible number of people. Our system of government, while it has not yet, possibly, undergone the final test, is so responsive to the will of the people that there is no possibility of the politi- cal revolution that some of our more ir- responsible dreamers see in their daily and nightly visions. Anyone in authority who yields to the tempter avarice is soon found out and relegated to legitimate fields for the indulgence of his ungovern- able passion. We have had concrete ex- amples of the operation of this law here in British Columbia during the year 1906, and there is a strong probability that there will be more forcible examples still ere any considerable portion of 1907 has passed into history.

### Also Contentions and Babbling.

Calgary Albertan.—Who hath won? Who hath sorrow? He that lingereth long at the telephone, trying to get the connection.

### A Reformer For His Own Good.

Edmonton Journal.—John D. Rockefeller says the American people are alto- gether too extravagant. It must be a great comfort to J. D. to reflect that he has at all events done his best to cor- rect this regrettable propensity by cor- railing all their spare cash, he could lay his hands on.

### Is Compulsory Voting Wise?

Quebec Chronicle.—Apart from the ab- surdity of the situation, it is questionable whether compulsory voting could be en- forced, and, if it could, whether it would be effectual for the purpose for which it is sought. To parody an old adage, you may lead your elector to the polls, but you cannot make him vote. He can al- ways spoil his ballot, and the only thing gained would be a waste of paper and a waste of time. There is only one way of stopping this little manoeuvre, and that is a return to the system of open voting, which, we fancy, would scarcely be re- ceived with favor. Neither is compulsory voting likely to stop bribery, but rather to increase it, for the man who abstains from voting till the last moment in order to obtain his price, will, when the last minutes arrive, take one dollar instead of the ten that he was holding out for.



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